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The PC Chronicle

Vol.18 No.1 Monday, August 30, 1999

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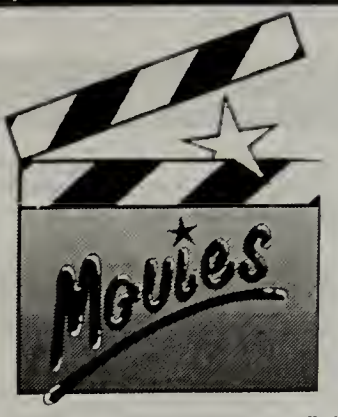

New guidelines set for SGA election

Internet voting and write-in candidate stipulations added after spring semester's invalid elections

KELLY CREVISTON
Staff Writer

Due to the controversy surrounding last spring's elections, the Student Government Association has added three new additions to the Election Committee Guidelines.

University officials disbanded the SGA last May.

Two of the guidelines deal with the option of a write-in candidate. Voters are allowed to write in candidates and if a write-in candidate accepts the nomination they are allowed the time to obtain the necessary number of signatures that fulfill the requirement for that position. These were added after current senior Joe Robles won the presidential election last spring as a write-in candidate. University officials later declared those elections invalid.

The new elections, tentatively scheduled for Sept. 20, will also have Internet voting, which was the final thing added to the election guidelines. Student convenience was the reason stated for adding this option which will allow students to log-in using their identification numbers and cast their votes online. Purdue Lafayette is currently trying the same technique.

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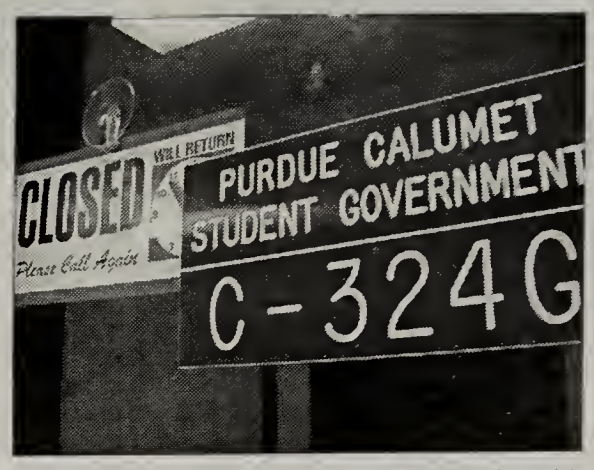

Photo by Marti Trgovich

SGA closed its doors over the summer in an attempt to gain a fresh start in the fall semester.

Financial aid lines leave students frustrated, angry

JASON DANANAY
Staff Writer

The second floor lobby of Lawshe hall looked like an emergency room; no broken bones, just broken spirits.

The Office of Financial Aid developed a new system to combat the rush of students trying to get their financial aid account ready for the upcoming semester.

This new system started with students taking numbers and sitting in the lobby or the hall until their numbers are called. While students wait in the lobby, a television passes the time. When their numbers are called, students finish the financial aid procedure in Lawshe 242.

Outside of the door to the lobby, 32 seats filled with students nervously anticipating the often stressful situation of returning to school or entering school for the first time.

Barb Bush, a first semester freshman at PUC, waited in the hall outside the lobby trying to get information on whether she can afford to take another class. Frustration began to grow as she waited for her number to be called. Because of the long wait, Bush debated whether or not to drop her second class. She walked from the lobby in disgust.

Kimberly Johnson, a senior at PUC, had applied for financial aid before. Johnson, who sat in the second Lawshe lobby for more than 30 minutes, became frustrated because she was running late for work.

"This usually took only 10 minutes, but this new system takes almost a hour," Johnson said.

Johnson expressed a concern for the lack of organization that she said seemed apparent during her lengthy stay in the lobby.

"Organization usually leads to faster service, but this isn't the case here," Johnson said.

The Office of Financial Aid moved to this location to offer students a comfortable place to relax while waiting to be helped with their financial aid, Anne Olson, a graduate aide, said. The students are able to sit in comfortable chairs while drinking soda and eating snacks. The lobby of Lawshe was also chosen to prevent a large number of students from crowding into one office for registration, financial aid and tuition payment.

Beth Pellicciotti, vice chancellor of student services, oversees the financial aid process at PUC. Students come into the Office of Financial Aid in various stages of filing their financial aid. Some students need one form,

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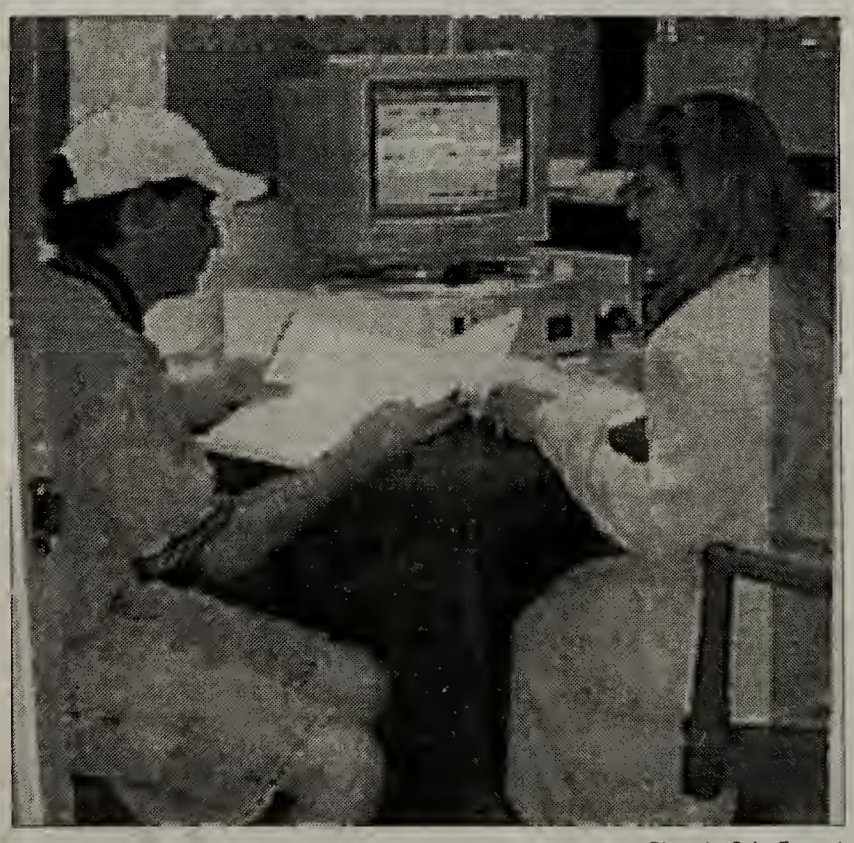

Photo by Syke Enyeart

A student talks to a financial aid representative after waiting in a long line for all stages of the financial aid process.

Chancellor's Gala to honor Tinkham

CORTNEY CRONBERG
Staff Writer

Two great institutions of learning and philanthropy will be inducted into the Purdue Calumet Hall of Fame on Thursday, Sept. 30. Professor Charles B. Tinkham and the John W. Anderson Foundation will be honored at the fourth annual Chancellor's Gala.

Charles B. Tinkham, as perennial as the wildflower at Purdue Calumet since 1955, has been an admired and respected professor of English for almost forty five years, according to Gary Edwards, vice chancellor for advancement.

Students recognize Tinkham for his exceptional teaching abilities in addition to his personal one-on-one relationships with students, treating them as uniquely important individuals.

"Charlie has always made time for his students; in fact, he is seen most any day on campus counseling a student" Edwards said.

Tinkham's dedication to his students combined with his love of poetry and his degree in Botany from the University of Wisconsin may have allowed the professor to plant seeds of knowledge and inspiration in the minds of students enrolled in his philosophy and creative writing classes. Such talents earned Tinkham the 1970 Purdue Calumet Outstanding Undergraduate Teaching Award. Author of more than two thousand published poems, his verse is also featured in the two-volume book, "A Year Among the Wildflowers of Purdue Calumet," and "A Year Among the Trees of Purdue Calumet." Tinkham's additional awards include the Hammond Achievement Award in 1986 from the Hammond Historical Society and Rotary Club.

Despite his many obligations, he finds time to act as adviser for the "Skylark," Purdue Calumet's award-winning literary magazine.

For all of Tinkham's achievements, many feel that he is greatly deserving of the Purdue Calumet Hall of Fame Induction.

"Professor Tinkham richly deserves the honor for his long and faithful service."
Michael Dobberstein, acting head of the English Department

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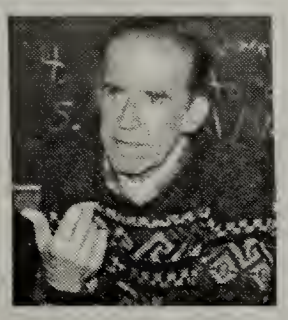

Photo provided by University Relations

Professor Tinkham will be inducted into the Purdue Calumet Hall of Fame on Thursday, Sept. 30.

Late registration ends September 1 at 6:30 p.m.

ADMINISTRATIVE UPDATE

Face lifts & improvements around campus

Welcome back! As you gear up for the final academic term of this millennium, undoubtedly, you have noticed some changes, renovations and–hopefully, you'll agree–improvements in various stages of completion around campus.

Here's a brief update on the status of campus construction and renovation projects:

- **Anderson Building:** The asbestos abatement project has been completed, but Anderson will remain unoccupied during the 1999-2000 academic year as a total rehabilitation and refurbishment of the structure's interior takes place. Plans call for the building to be back in operation next fall, housing Construction Technology and Manufacturing Engineering Technologies & Supervision departments, the School of Management and some Engineering facilities.

- **Gyte Annex-Potter Laboratory Building-Powers Computer Education Building corridor:** Plans call for the corridor connecting these three buildings to be air-conditioned this fall or next spring.

- **The former Bursar Office area in Gyte (GYTE-69):** With the student services offices of Bursar, Registration and Financial Aid having relocated to Lawshe Hall to form with Admissions the campus' eagerly-anticipated Enrollment Services Center, the space formerly occupied by the Bursar's Office is being converted into a student study area/lounge. Previously, the Advising Center, which had been housed in GYTE-181, moved downstairs into the former Registration Office (GYTE-71). GYTE-181 is being converted into an office suite for the School of Engineering Mathematics & Sciences dean.

- **Student Faculty Library Center elevator, dining room, south entry and Information Center:** Construction of an elevator at the north end of the building and expansion of the north wing of the adjacent dining area, complete with windows overlooking Founders Plaza, is scheduled to be completed in mid-October. Windows also will replace the solid wall at the south end of the dining area.

  A second set of doors at SFLC's south end was added late last spring. By next spring, a drop-off driveway and canopy will be in place.

  To accommodate elevator construction, the Information Center has been relocated on the main level to SFLC-125, next to the Purdue Employees Federal Credit Union in the vending machine area. The phone bank, previously located there, has been moved into the SFLC-104 student lounge.

- **Napoleon Hill–W.Clement Stone Library Conference Center & Challenger Learning Center of NW Indiana:** Construction of this long-anticipated, $4.3 million structure is underway at the far south end of campus, southeast of the Riley Child Center, on what has been a remote parking lot. Anticipated completion is next August.

  The Napoleon Hill-W.Clement Stone Library Conference Center wing will provide conferencing facilities for several hundred people. It also will serve as executive headquarters–including library and archives–for the Napoleon Hill Foundation, which partners with Purdue Calumet in furthering its Science of Success philosophy.

  The Challenger Learning Center of NW Indiana, a unique, simulated space flight facility geared to upper elementary and middle school age children, also will be headquartered in the building.

- **Finally,** the old has given way to the new in the form of various replacement sidewalks around and through campus.

  Director of Facilities Planning and Scheduling Gene Sullivan has the challenging task of coordinating these many projects.

At a glance

around campus

Sigma Gamma Rho hosts show

Sigma Gamma Rho Sorority, Inc., will host an All Greek Step Show on Sept. 10 from 9 p.m. until 1 a.m. in Alumni Hall. Tickets will be $5 general admission, and $3 for Greek members.

Tryouts for Cheer Team Dance Team

The PUC Cheer Team and Dance Team will hold auditions on Sept. 12 at 3 p.m. in the gym in the PER building. For more information, call Wendy Saylor at 989-2540.

Turkish association provides aid

The Purdue Turkish Student Association has initiated a relief effort to help the victims of the earthquake that struck Turkey on Aug. 17. Tax deductible donations may be made by check to: PTSA/TurkQuake Relief Fund, and sent to the PTSA at 1001 Stewart Center, Box 641, Purdue University, West Lafayette, Ind., 47907-1001. All profits will be donated to the American Red Cross' international reponse fund for victims of the earthquake.

Tickets available for football game

Tickets are available to PUC alumni for a bus trip to a Purdue vs. Notre Dame football game at Purdue, West Lafayette, on Sept. 11. Reservations are $60 and include game ticket, round-trip transportation in an air-conditioned coach and light refreshments. The bus will leave PUC at 11 a.m. for Ross Ade Stadium. Game time is 2:30 p.m. The trip is sponsored by the Purdue Alumni Association-Calumet. Contact PUC's Office of Alumni Relations at 989-2414.

Photo contest

The Lake County Parks and Recreation Department is sponsoring its 1999 contest for photos taken in any park in the Lake County park system. Categories include flora & fauna, scenery in the parks, seasons in the parks, historical theme, human interest and people in the parks. Cash prizes are $50 for best of show and $25 for first place in each category. Ribbons will be awarded for first, second, third, and for honorable mention. The deadline is Sept. 22. To obtain a copy of the rules and an entry blank or for more information, stop by any Lake County park or call (219) 755-3685.

Psi Chi and Psychology Club host meeting

Everyone is welcome to attend Psi Chi and the Psychology Club's educational and social events meeting on Sept. 9 at 4 p.m. in SFLC-301.

Late registration continues

Late registration will continue through Wednesday. Late fees apply for those registering for classes during this period.

Harbor Light Hospice seeks volunteers

Harbor Light Hospice of Merrillville is seeking dedicated individuals to fill a variety of volunteer roles. Volunteer opportunities include visiting patients in nursing homes or private homes, providing clerical support in the Merrillville office, making crafts for patients, helping with activities for nursing home residents and assisting families working through grief. Comprehensive training is provided free of charge to all potential volunteers. For more information, call (219) 793-1200 or (800) 237-4242.

Sports editor wanted

The Chronicle is seeking a sports editor. Duties include keeping track of sports at Purdue Calumet, assigning stories, page editing, and writing. Hours are flexible to your schedule. If interested, call the Chronicle at ext. 2547. Ask for Lauren or Marti. Also, you can stop by the office in 344-H located on the third floor of SFLC.

Chronicle seeks staff members

Many positions are now available in many fields such as writing, advertising, business, production, Web design, illustration, and distribution. Hours are flexible to your schedule. If interested, contact Lauren or Marti at ext. 2547 or visit the office in 344-H located on the third floor of SFLC.

Quote of the week

'Going to church does not make you a Christian anymore than going to the garage makes you a car.'

-Laurence J. Peter
1919-1990

The Chronicle

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Professor donates 'heavy' software

JOSEPH BOGS
Staff Writer

There are only nine IBM 1620 computers left in existence. Finding software to make one work could have been an impossible task. Enter John Maniotes, a PUC professor of information systems and computer programming.

Maniotes held on to an archive equaling four file cabinets filled with punch card files and approximately eight to ten boxes of various 1620 documentation. The card files were the software of the IBM 1620, a computer manufactured in the early sixties. Maniotes recently donated his archive to the Computer Museum History Center at NASA Ames Research Center in Mountain View, Calif.

> **"Maniotes helped recreate computer history."**
> Lee Courtney, president of the Monterey Software group

"Maniotes helped recreate computer history," said Lee Courtney, president of the Monterey Software group.

According to Maniotes, the 1620 was the first computer used at PUC. It was his responsibility to keep file backups and documentation to support the machine.

After the computer was no longer in use, Maniotes used the card files to show students what it was like before the advent of the personal computer.

"They had no feel for what was done in the old days," he said.

Courtney traveled to PUC this summer to visit with Maniotes and pick up the donation. According to Courtney, the donation will help reconstruct a working IBM 1620.

According to Dag Spicer, curator and manager of the historical collections of the Computer Museum History Center, they wanted to move beyond just a physical object. "To have an actual running model is pretty cool," he said. "Professor Maniotes played a pivotal role by providing the software materials."

"He has given us much more information on the IBM 1620 than IBM itself," Courtney said. "It blew us away."

"The donation was really amazing," Spicer said. "There was about 50 megabytes of information on the cards. That would take up only about half a zip disk."

Dave Babcock, project manager of the IBM 1620 restoration project, started with the initial idea about a year ago.

"We had very little software and had little expectation of finding it," he said.

When Babcock first learned of the contribution, he felt as though he had "died and gone to heaven."

Wes Lukoshus, director of university relations, agrees that the donation was remarkable. "The fact that he kept all this information is unprecedented," he said.

Lukoshus likened the donation to discovering the bones of an ancient dinosaur. "It is a piece to a puzzle that would have otherwise been lost," he said.

According to Babcock, the project is focusing on preserving "soft history" as well as the physical machine.

"We want to know what was the thinking at the time," he said. "Professor Maniotes provided a gold mine in a historic sense."

Photo provided by University Relations

Professor John Maniotes displays IBM punch card files, software dating back to the early 1960s. Maniotes donated four cabinets containing nearly 240,000 punch cards plus hundreds of IBM 1620 manuals, books and documentation to the NASA Ames Research Center in Mountain View, California.

Tinkham

Continued from page 1

ful service," Michael Dobberstein, acting head of the English Department, said. The President's Award for Dedication to Higher Education will be presented to Tinkham at the gala.

The second award of the evening will be presented to the John W. Anderson Foundation. That institution of philanthropy will be presented with the Carl H. Elliot Award for Exceptional Philanthropy also during the gala.

Education and industry proved to be a profitable combination in the 1940s when John W. Anderson sought the expertise of Purdue Calumet by offering classes for his employees to be taught at the Anderson Company by Purdue Calumet instructors. At the time, the Anderson Company, founded by John W. Anderson, was the manufacturer of ANCO windshield wiper blades in Northwest Indiana. By 1967, the John . W. Anderson Foundation was created mainly for charitable, religious, scientific and educational purposes within the United States. Some of the program interests of the John W. Anderson Foundation are organizations that serve the youth, scientific or medical research that is performed to alleviate suffering, and care of needy persons who are sick or helpless.

Since the partnership between the John W. Anderson Foundation and Purdue Calumet began, the Foundation has granted nearly two million dollars to Purdue Calumet. That money has allowed the University to purchase new computer equipment, adopt new academic programs such as management and supervision, and provide special funding for students with physical and learning disabilities.

"The foundation has set a standard of philanthropy that has benefited the university, community, and the lives that follow," Edwards said.

The Chancellor's Gala will be held at the Center for Visual and Performing Arts at 1040 Ridge Rd., in Munster. Reservations for the Chancellor's Gala and other information can be obtained by contacting Purdue Calumet's office of Advancement at 989-2323.

Financial aid not so helpful

Photo by Lauren Mathews

Thrity-three students waited in line over two hours at the bookstore when the network server went down on Wedneday, August 25. These students had to wait until the day before classes began to buy their books since financial aid was not available at the bookstore until then.

Lines

Continued from page 1

but some students have not filed at all, Pellicciotti said. Most universities will not accept financial aid this close to the beginning of the semester because of the flood of students that must use the service. PUC manually types FASFA forms into the computer until the payment deadline occurs. This means more than 100 questions multiplied by hundreds of students.

Students, regardless of the degree of financial aid assistance they need, must wait in the same line. This results in some students waiting just 10 minutes in line and others waiting more than an hour.

No one likes to wait in line, but PUC's mission is to provide everyone with an opportunity to higher education, Pellicciotti said.

Pellicciotti believes that the key to beating long lines is to apply early for financial aid and utilize the alternatives that are available. Students can utilize the FASFA Web site to apply for financial aid electronically. Once that is completed, students can check their financial aid status as it becomes available using the PCSTAR program available on PUC's Web site.

Pellicciotti indicated that the space constraints that the Office of Financial Aid experienced this semester will be temporary.

Election

Continued from page 1

"The electoral process is not fair right now for students who aren't available to come in during polling hours. Hopefully, this option will give us greater participation," said Director of Student Leadership Development Michelle Verduzco whose office is organizing the September elections.

Less than 200 students participated in the spring election. Because of this, SLD plans to promote the upcoming election by hanging posters stating who the candidates are and when the elections will take place. The office plans to have posters up by Friday-three weeks before the election-to encourage more students to vote.

> **"The electoral process is not fair right now for students who aren't available to come in during polling hours."**
> Michelle Verduzco, Director of Student Leadership Development

Dave Fanno, SLD, said that considering student's apathy and lack of knowledge about campus issues, a 30 to 40 percent voter tumout would be significant.

"Even as a student I can't recall even 1,000 students voting," he said "But students have a right to know that there is an election and they have the right to vote for their student government."

The other concern of SLD is organizing an election committee. The committee is responsible for reserving a table for voting, making sure that candidates are campaigning legally, counting the votes, opening and closing the booths, securing the ballot box, and registering people to vote.

Lorrell Kilpatrick, former president pro-tem of last semester's SGA, is in charge of putting the student committee together.

Right now there are no official candidates for the presidency. Two potential candidates, senior Bruce Kimbrell and junior Michael D. "Stew" Stewart, have final paperwork to complete before their candidacies are official. Anyone, though, can still get his or her name on the ballot. Applications are available in the SLD office located on the third floor of the Student Faculty Library Center.

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Come to learn, stay to play, get involved

Sometimes the university setting can be too much for even the most seasoned college student to make sense of, much less new students entering for the first time.

So, in order for everyone to be able to attend and take advantage of what our campus has to offer, we would like to list some important dates, activities and offices that PUC students should get familiar with during their stay—some of these can raise your college experience to another level.

Everyone should get to know the security measures that are available to them. The PUC police force is on campus from 7 a.m to 11:30 p.m through the week. From 11:30 p.m to 7 a.m., security takes over to continue monitoring the surveillance cameras in parking lots. Security will also provide escorts and battery jumps. You may notice five student officers in the parking lots issuing tickets throughout the year—watch it, after three unpaid parking tickets, the car goes onto the boot list. Security and student officers also work weekends to patrol the campus. And, remember, our officers have been through the academy, they are trained police officers and if need be, they'll call their friends in Hammond. Another helpful tip, if you lose your mittens or drop your library card, check with campus police, they also act as the lost and found. They're office is located at the northeast corner of campus.

So, feeling safe and secure, it's time to wander upstairs in SFLC and find a new place to hang and learn. Student organizations provide both—sorority and fraternity offices, the Intervarsity Christian Fellowship, the Black Student Union, as well as the Chronicle and the Student Government Association can be found here. Keep in mind that the SGA is currently disbanded, but is in the process of reorganization and will be electing new officials at the end of this month. Any student can run for a position, but only if they see Michelle Verduzco first. Verduzco, the director of Student Leadership Development, is also located on the third floor. OSLD is where all student organizations can go to get the help they need right away. The staff is friendly and can help all students who just want campus information or want to get involved.

But not all good stuff is located in SFLC, for instance tutoring. The writing lab (CLO 265) and the reading lab (Gyte-211) employ students, usually upperclassmen or graduate students, to help students with their papers, writing or reading assignments free of charge.

Since we can't possibly list everything here, we'll end by letting you know how you can communicate with university administrators. At the beginning of each school year, the administrators who slave all day long over paperwork in the Lawshe building, come out to get in touch with the students. The Student Forum is approaching, September 8 at noon in Founders Plaza, and you can ask questions about PUC policies and future plans. Mark it on your calendar, and keep reading The Chronicle to constantly discover cool stuff you never knew PUC did.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcames reader input. Letters and commentaries must include the author's name, class standing ar other affiliation and a telephone number for verification. Ananymaus letters and cammentaries will be considered for publication only if accompanied with the aforementioned specificatians.

All materials submitted to *The Chranicle* become the property af *The Chranicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right ta edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publicatian.

TERROR IN WESTCHESTER!
OH, NO!! THE CLINTONS ARE MOVING IN DOWN THE STREET! IF THEY ASK YOU TO BABY-SIT, YOU'RE BOOKED UP, UNDERSTAND?
BUT, MOM... CHELSEA'S GROWN UP! THEY DON'T NEED A BABY SITTER!
EXACTLY.
MOVERS
SUN-SENTINEL SOUTH FLORIDA

ABCs of presidential campaign questions

COLLEGE PRESS EXCHANGE

Sifting through the alphabet, we've apparently finished with the A-word (Adultery) and have moved to the C-word (Cocaine).

Have you ever used cocaine? Prying minds want to know as we begin the quadrennial evisceration of our presidential candidates.

Some proudly trumpet, "no." Some decline to answer. No one says "yes," though some muddle through with the equivocal "yes-but," as Clinton famously did in 1992: Yes, but, "I didn't inhale."

(Voters' key: No probably means "no." Yes means "yes." Decline means "yes." Yes-but means, "it depends on what the meaning of 'is' is.")

Meanwhile, if you want to analyze the relationship between youthful indiscretion and adult behavior, ponder this: For whom would you rather your daughter work? A guy who smoked dope in college, or a guy who pretended to smoke dope in college? Such are the ethical dilemmas of our time.

The correct answer to Did-You-Ever questions regarding youthful, victimless activities is, "I'm not going to play that game," as Texas Gov. George W. Bush said recently. The game is childish, unproductive and motivated by a destructive quality within our political process that needs to be exorcised.

Bush was responding to questions regarding a rumor that he had tried cocaine. After initially refusing "to play," he amended his answer to conform with the standard required of federal employees seeking high-security clearance.

"As I understand it, the current form asks the question, 'Did somebody use drugs within the past seven years?" said Bush. "And I will be glad to answer that question, and the answer is, 'No.'"

Good enough for me. Even better would be a campaign free of all questions beginning with, "Did you ever ...?" Isn't "Are you ...?" more useful, anyway?

Surely what someone did as a college student doesn't fairly predict what he'll do as a parent or president. I know a few former addicts I'd trust with my child, as well as some pristine noses I wouldn't trust with my lawn mower.

I'd wager that most people who came of age 30 years ago partook of illicit substances. Let's just say that when I started college in 1969 at age 17, I assumed my campus had a smog problem. I "inhaled" just by showing up.

Bottom line: By forcing qualified candidates to confess the sins of their youth, we embarrass ourselves and our children. We also endanger the supply of good people willing to live public lives. After the Inquisition, who's left? People who never made a mistake?

I'm not interested in what George Bush did as a college student, but I'm real interested in what he has done while governor of Texas. I'm real interested in his proposals for domestic and foreign policies, should he win the election.

Onward to the D-word. "Done" playing the game.

The People speak

Question of the Week: Do you think that Purdue Calumet compares academically to other state universities?

Christy Ramian
junior, pre-veterinary medicine

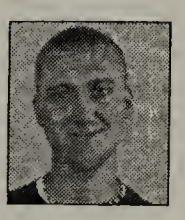
"I think it does, only because it is so small. Small classes make it more of a one to one ratio with your professor. It makes it easier to learn."

Tachelle Boone
freshman, undecided

"Yes. I picked Purdue because I talked to people and they told me it was a very good school. They told me I would get a higher and better education here than any other school."

Carrie Christian
senior, pre-veterinary medicine

"Yes. (Professors) are more willing to help all through our academic careers and afterwards. We're not just a number."



Wes Walker
sophomore, electrical engineering

"Yes. There's less distraction (than a state school). You're home, there's less partying."

Nick Klekot
junior, CIS

"Definitely. First of all, it is an accredited college and all the classes here are up to par with what you would take elsewhere."

Police welcome Illinois students back with bar raid

COLLEGE PRESS EXCHANGE

Welcome back, Champaign police said to underage Illini drinkers snagged in the first bar raids of the new semester.

"Obviously, we didn't do too bad," Sgt. Scott Friedlein said of the 10 arrests officers made during a string of raids in local bars on Aug. 21.

The city is expected to collect $2,310 in fines from police efforts. Friedlein said police made their move early because students typically do a lot of binge drinking during the first weekend of the school year.

"You can understand that, but they have to understand that we're looking out for their best interest so they don't wind up seriously injured or dead," he said.

In raids that took only 3.5 hours to execute, liquor enforcement officers reported seeing a naked man, a vomiting woman and a 19-year-old who claimed to be a first-year student at the university who said she'd stepped off a flight from North Carolina only two hours earlier.

Officers escorted the new arrival outside a local bar and explained that she faced a city fine. The student rolled her eyes when she learned her Miller Lite would cost her $260.

"There goes my tuition," she said with a chuckle. "My mom's gonna kill me. I'm gonna get big s@#% back home after this.."

"I love Illinois," she said sarcastically. Some students really tried to make the best of a bad situation, cracking jokes as officers wrote them tickets.

"Actually, I'm a political science major. I hope to be president of the United States someday."

"You'd fit right in," Officer Ed Wachala said as he wrote another student's ticket.

Middle school students learn hands-on

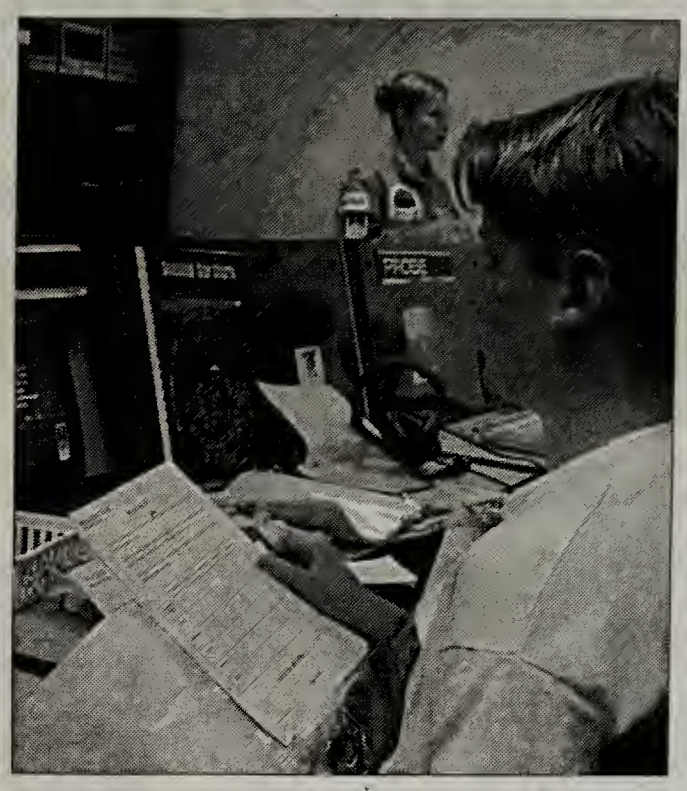


Photo by Skye Enyeart

The Challenger Learning Center continues on in its mission to provide young students with hands-on-experience in science. The center hosts flight simulations where the middle school students take turns in mission control and in the space shuttle learning not only about space exploration, other aspects of science.

Former president of Dance/USA heads to Columbia College

COLLEGE PRESS EXCHANGE

Bonnie Brooks, former president of Dance/USA and a renowned consultant to several of the nation's professional dance companies, has been named chair of Columbia College's dance department.

Brooks is expected to take the lead in October. She will oversee public programming for the college's dance center along with Executive Director Phillip Reynolds.

Brooks served eight years as president and executive director of Dance/USA, a national dance service organization, before starting her own business last year as a writer, editor, consultant, educator and project manager for the nonprofit arts community.

The department has more than 100 dance majors and offers classes to many professional dancers and community residents as well as undergraduates.

Students organizing earthquake relief for Turkey residents

COLLEGE PRESS EXCHANGE

College students across the United States are organizing various efforts to help the victims of a massive earthquake believed to have killed more than 35,000 people in Turkey.

Students at the universities of Arizona and Oklahoma and Ohio State University are among those collecting donations for those affected by the massive Aug. 17 quake, which measured 7.4 on the Richter scale; one of the deadliest earthquakes of the century.

Turkish students, like Suat Kasap at Oklahoma, frantically called parents, family and friends, hoping they were still alive. Others downloaded images of familiar streets and buildings.

"I looked at lists of the dead and wounded on the Internet and called about 80 numbers, anyone I knew in Turkey," Kasap told the Oklahoma Daily.

"I found they (his parents) were alive two days later, but it wasn't until yesterday that I heard my mom and father's voices again."

Rescue workers from around the world have been deployed to Turkey to find survivors trapped inside rubble. Turkish Airlines has offered free delivery of items for earthquake relief.

Campuses and individual donors are encouraged to work with many national and international organizations coordinating relief efforts. Among them: American Friends Service Committee, 1-888-588-2372; American Jewish World Service, 1-800-889-7146; American Red Cross, 1-800-HELP NOW; Catholic Relief Services, 1-800-736-3467; Doctors of the World, 1-888-817-4357; and World Concern, 1-800-755-5022.

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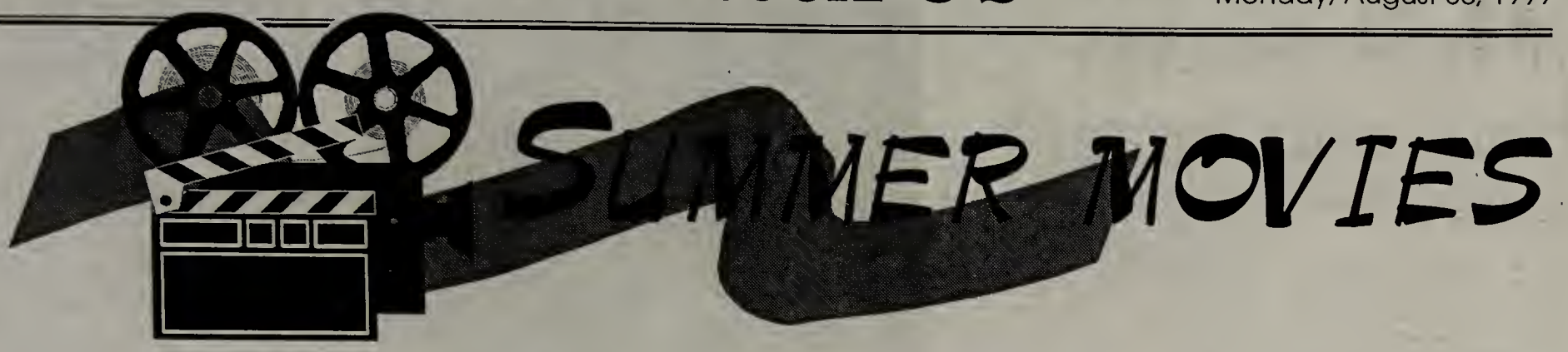
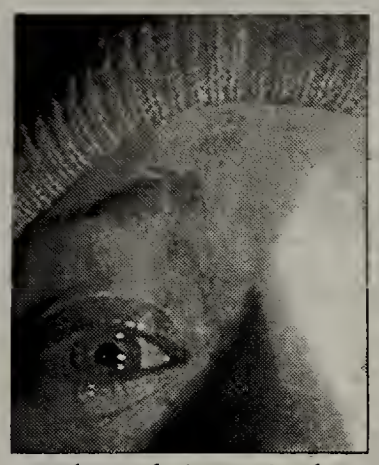


The Chronicle staff rates the best and worst among latest releases

"In October of 1994, three student filmmakers disappeared in the woods near Burkittsville, Maryland, while shooting a documentary..." The film known as "The Blair Witch Project" is the result of countless hours of "inspection" and "reconstruction" done by directors Eduardo Sanchez and Daniel Myrick. What results is the documentation of the hike from hell.



The Blair Witch Project

Heather Donahue, Joshua Leonard, and the very reluctant Michael Williams spend five days in the Black Hills Forest, searching for information on Elly Kedward, known as the Blair Witch. They capture every second on two different cameras and a DAT recorder. A classic in its own right for its unconventional "home video" style, "The Blair Witch Project" takes you along on a harrowing nightmare from which the students may not recover.

The woods are without question haunted, and the filmmakers are clearly being hunted.

Is the Blair Witch responsible for their demise? Maybe. Is the documentary real? No, it is the product of two demented imaginations. However, the official Web site at www.blairwitch.com, adds eerie authenticity to the story. Included are a timeline that chronicles the supernatural events that occurred in the township of Blair, various interviews with the parents of the filmmakers, photographs of evidence, and even excerpts from Heather's journal.

The film has currently spawned 39 different Web sites, a massive marketing angle, and even a soundtrack. While it has become a major commercial monster on a reported $75,000 budget, "The Blair Witch Project" is well worth the scare.

- Amy Aurelio

Notting Hill

Hugh Grant stars as a bookshop owner who falls in love with an American movie star played by Julia Roberts. There is no chemistry between the two actors in this sugary sweet romantic film that puts style above substance.

The title, "Notting Hill," refers to a section of London, where Grant's character lives. It seems the producers hoped to capitalize by naming the film after this hip, stylish neighborhood when Grant could have lived anywhere in the world; his residency has no importance to the plot.

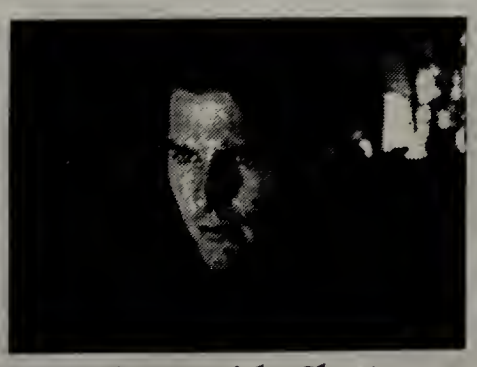
Although Grant's roommate in the film offers some comic relief, and there is some sharp, biting humor, the movie overall comes off as a stupid, romantic flop where Roberts gives Grant googley eyes, and in return, Grant flashes her his goofy smile.

- Marti Trgovich

Eyes Wide Shut

The late Stanley Kubrick created a riveting and engrossing film that proved to be one of the best of the summer. It was certainly not the glorified porn flick that the overzealous media hyped it to be. Rather it is an inquisitive study into the minds and lives of an upper class New York City couple and their emotional and communicative breakdown..

Tom Cruise and Nicole Kidman star as Dr. Bill and Alice Harford, a well-respected couple in the medical community. The film follows their relationship as they struggle to keep their marriage from spiraling downward and out of control. The catalyst for their alienation of one another is the revelation Alice makes about a naval officer they had met while on a vacation a year earlier. Her flirtatious nature drives Bill to seek revenge and to nurse his ego. He visits a prostitute, saves a doctor's reputation from scandal, and takes a cab ride to a secluded castle in the backwoods of New York. What he finds there exceeds his wildest dreams. However, when he fails to pass a particular "test," his identity is revealed, and his life is threatened if he asks any more questions.



Still driven by jealousy and madness, Bill attempts to find answers to questions that may not have any. He is wrapped in a web of charades and deceit, and almost loses everything.

The events could be perceived as real or imagined, but they prove to be dangerous. "Eyes Wide Shut" tells an intriguing story that dares the audience to think, rather than be mindlessly entertained.

Cruise and Kidman were slated to shoot the film for Kubrick in a matter of ten months. The legendary director, a stickler for the tiniest details and a man who strove for perfection, ultimately demanded the couple stay in London for three years. The end result is a masterpiece that focuses on jealousy, commitment, guilt, and the blurry line that exists between reality and fantasy.

- Amy Aurelio

The Sixth Sense

I saw "The Blair Witch Project" and "The Haunting" this summer, but the movie that creeped me out the most was "The Sixth Sense."

Bruce Willis plays a child psychiatrist who tries to help a boy (Haley Joel Osment) who is tormented by the dead.

The scariness in this film has nothing to do with special effects. The storyline itself and the whisper in which Osment speaks make "The Sixth Sense" a movie that truly gives you the prickly things on the back of your neck..

By far the best movie this summer, its box office boom came three weeks after its opening weekend. It wasn't the advertising that fueled people to go see the film, but word of mouth from audiences who loved it.

- Kelly Creviston

American Pie

I only know of one person who didn't like the movie "American Pie." Of course he saw the film with his girlfriend and her parents.

The opening scene shows a teenage boy masturbating in front of the fuzzy faint images of naked females on a scrambled cable channel. This pretty much sets the tone for the rest of the movie. I guess that might be uncomfortable to watch if you are sitting with adults in their 50s. For a group of 20-somethings though, it's a good time.

The whole film is about a group of high school guys in their senior year. Their goal: To lose their virginity by Prom night. If you are looking for mindless entertainment that provides lots of laughs, this is the movie to see.

People to keep an eye on during this film are Chris Klein who plays Oz, the only sensitive guy among the bunch of desperate virgins, and Alyson Hannigan (Willow on television's "Buffy the Vampire Slayer") a nerdy band member who is handy with a flute.

- Kelly Creviston

Teaching Mrs. Tingle

Kevin Williamson's darling Katie Holmes stars in this nauseating high school flick about taking revenge on that psychotic teacher who destroyed one's life. Holmes essentially plays her "Dawson's Creek" character but with a penchant for the loser bad boy (Barry Watson) who got her screwed over in the first place by sticking a copy of the American History final in her backpack.

Helen Mirren, of the British series "Mystery," plays the nightmarish Eve Tingle. Her performance is probably the best part of this earnest film that is better suited for the Britney Spears crowd. The '80s screen gem Molly Ringwald also makes an appearance as the office secretary-turned-substitute.

The film's original title "Killing Mrs. Tingle" had a more devilish ring to it. However, it was much too out of place, considering no one even died in this waste of a film reel. Williamson should have quit after he scored with "Scream."

- Amy Aurelio

It's a dog eat dog world

Paul Auster tells with heart and humor the tale of Mr. Bones, a mutt who must survive on his own once Willy G. Christmas, his crazy master, dies

MARTI TRGOVICH
Managing Editor

Homeless, Mr. Bones roams the streets of Baltimore, searching for his next scrap of food from garbage cans or trash littering the streets. He narrowly escape from the police as they chase his vagrant ass, after his best and only friend, who has enabled him to survive up to this point, dies as they lounge in front of Edgar Allen Poe's historic house. Mr. Bones must find a home and he must survive.

So goes the plot of Paul Auster's latest offering, "Timbuktu," released by Henry Holt and Company, Inc. But there is a twist: The novel's protagonist is a dog. Mr. Bones must save his own life. He is on a mission with his master, Willy G. Christmas, the self-described "man with the voices in his head, the one who sometimes managed to listen in on the conversations of stones and trees." The homeless Willy is a screwed-up man, a writer and a schizophrenic who changed his name after a vision of Santa Claus appeared to him on the television set one night several years ago, and gave him his new identity, St. Nick.

The homeless Willy knows that he is dying, as does Mr. Bones, so they flee from New York City to Baltimore. Willy is searching for the only person who ever had faith in his writing, his high school English teacher Bea Swanson, who may or may not still live in Baltimore, so that he can give her his life's work before he dies.

Although the duo is homeless, and has traveled hundreds of miles, Mr. Bones is extraordinarily fond of Willy and would have their lives no other way. Willy speaks to the mutt, "a hodgepodge of genetic strains," as if he were human, telling him about the world, preparing Bonesy for life after Willy is gone. He warns him not to go near Chinese restaurants, for fear of being killed and served "in a platter of moo goo gai pan."

"They might pass them off as ducks and pigs on the menu, but the in-crowd knows what's what, the gourmets aren't fooled for a second," Willy explains.

The 7-year-old Mr. Bones understands most of what his master tells him, explaining that although it is his second language, his "Ingloosh was as good as any other immigrant who had spent seven years on American soil," primarily because Willy treats him as his equal.

"Most dogs acquire a good working knowledge of two-legged speech, but in Mr. Bones' case there was the advantage of being blessed with a master who did not treat him as an inferior."

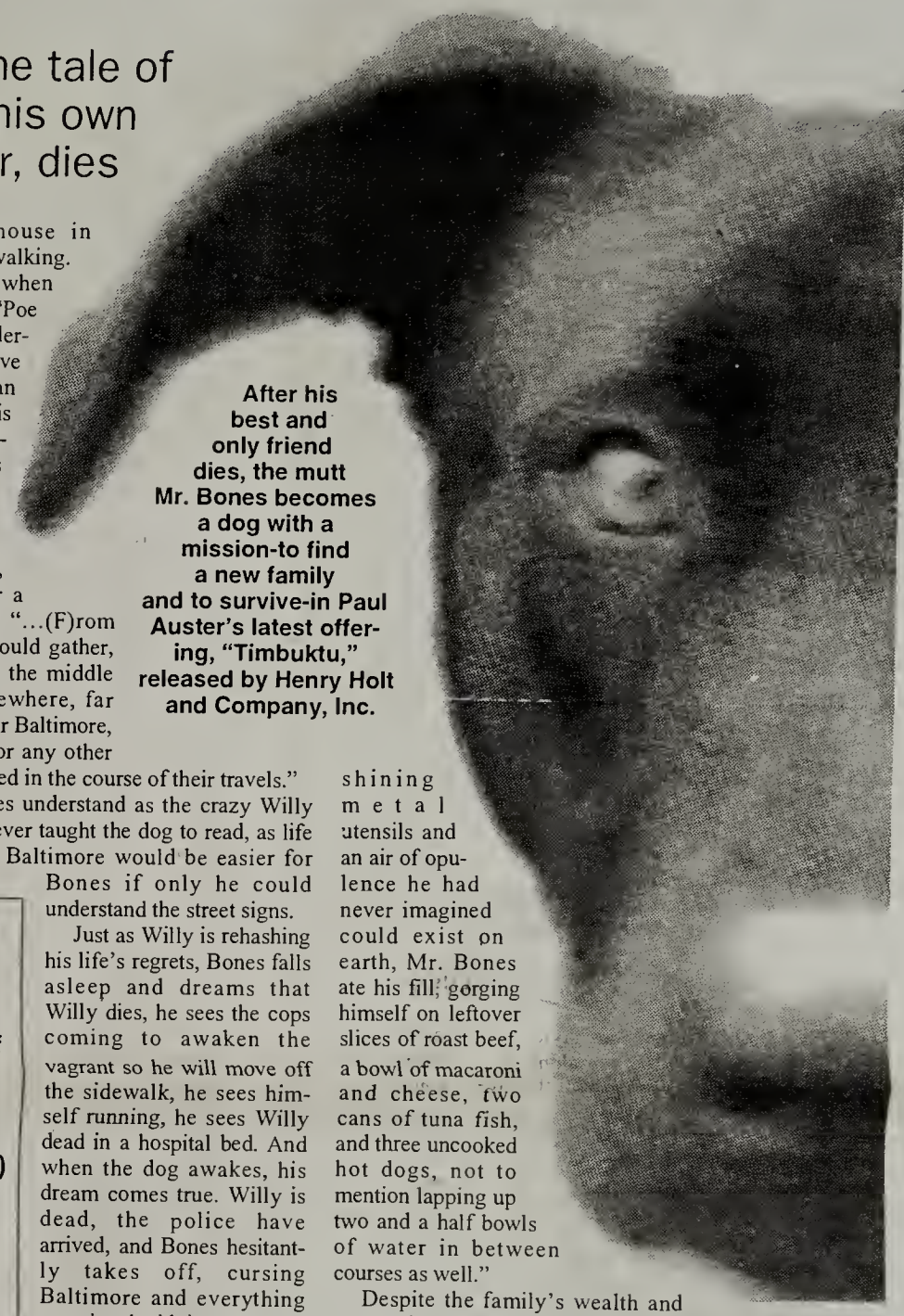
When the search for Miss Swanson's house seems futile, Bones and Willy find themselves sitting in front of the historic Poe's house in Baltimore, tired from walking. Bones mistakes Willy when he says that they are in "Poe land" and does not understand how they could have traveled across the ocean to "Poland." The novel is filled with clever misconstrued meanings between human and dog.

As far as Mr. Bones understands, after death, Willy was headed for a place called Timbuktu. "...(F)rom everything Mr. Bones could gather, it was located in the middle of a desert somewhere, far from New York or Baltimore, far from Poland or any other city they had visited in the course of their travels."

But Bones does understand as the crazy Willy laments that he never taught the dog to read, as life on the streets in Baltimore would be easier for Bones if only he could understand the street signs.

Just as Willy is rehashing his life's regrets, Bones falls asleep and dreams that Willy dies, he sees the cops coming to awaken the vagrant so he will move off the sidewalk, he sees himself running, he sees Willy dead in a hospital bed. And when the dog awakes, his dream comes true. Willy is dead, the police have arrived, and Bones hesitantly takes off, cursing Baltimore and everything associated with it.

He lives with two families in his search for a new life. But ultimately, Auster's book shows the dichotomy between what some would consider a heaven and hell. Most of us would consider Bones' life with Willy hell, a difficult jaunt through life, listening to the babble and non-sequiturs of a schizophrenic man ("To say nothing of Spandex," a dying Willy tells Mr. Bones, "which has probably done more to spruce up the landscape than any invention since the underground telephone wire.") Heaven is what Mr. Bones discovers after life with Willy; he finds a family snug and warm in a middle class neighborhood, complete with a married couple, two children, and a suburban backyard in northern Virginia. "There, in a radiant white kitchen, surrounded by freshly painted cabinets and shining metal utensils and an air of opulence he had never imagined could exist on earth, Mr. Bones ate his fill, gorging himself on leftover slices of roast beef, a bowl of macaroni and cheese, two cans of tuna fish, and three uncooked hot dogs, not to mention lapping up two and a half bowls of water in between courses as well."



After his best and only friend dies, the mutt Mr. Bones becomes a dog with a mission-to find a new family and to survive-in Paul Auster's latest offering, "Timbuktu," released by Henry Holt and Company, Inc.

Despite the family's wealth and generosity, Bones misses Willy, who he now believes is in Timbuktu.

The novel's ending is shocking and somewhat abrupt, the first one that has moved me to tears in as long as I can remember. Auster builds up the story of a dog, and one expects the ending to be "cute" as so many animal stories are; but it is unsettling for a tale that Auster tells in such a humorous tone. The ending is effective, however, and it stays with the reader long after the book has been shelved.

The novel tells a universal story of those who are most happy with what they have known. Life with Willy was not perfect or conventional by any means, but there was a comfort and security that Mr. Bones apparently could not find elsewhere. The novel comes down to individual differences. Some of us are most happy with what we have known. Heaven is not for everyone.

OTHER WORKS BY AUSTER:

The Invention of Solitude (1988)

Disappearances: Selected Poems (1989)

The New York Trilogy (1994)

Hand to Mouth (1998)

Horoscopes

For the week of Aug. 30

Aries (March 21-April 19). On Monday and Tuesday, focus on money. From Wednesday to Friday, study new material. On Thursday, sign up for a class. Stay home this weekend and party with family.

Taurus (April 20-May 20). From Monday through Wednesday, you're exceptionally lucky. On Tuesday, it'll get easier to express yourself. Thursday and Friday should be good for buying and selling. This weekend will be good for hanging out with your siblings.

Gemini (May 21-June 21). This is a good week to clean house. You'll be exceptionally sharp on Thursday and Friday. Over the weekend, you'll be more careful than usual with your money, so those are good days for shopping.

Cancer (June 22-July 22). From Monday to Wednesday, your friends will be your best teachers. You might feel pressured from late Wednesday through Friday. Don't waste time on stuff that doesn't really need to be done. Relax over the weekend, while providing for your future.

Leo (July 23-Aug. 22). It might be tough to get your way on Monday and Tuesday. You'll get further if you're nice. Compromise on Wednesday and Thursday. Friday could be a mess. Study and get paperwork in order this weekend.

Virgo (Aug. 23-Sept. 22). This is a good week to take a vacation, especially on Monday and Tuesday. You'll get even smarter than usual on Tuesday. Wednesday looks good, but Thursday could get a little wobbly. Pay attention to where you're going on Friday, too. Your favorite friends love to see you over the weekend.

Libra (Sept. 23-Oct. 23). Start by finding money on Monday or Tuesday. Your mind will be active Wednesday. Watch out for the little stuff on Thursday and Friday. Watch out for others over the weekend. Follow their agenda.

Scorpio (Oct. 24-Nov. 21). Through Wednesday, a partner lightens your load. Focus on finances through Friday. Travel looks good this weekend.

Sagittarius (Nov. 22-Dec. 21). Your career demands attention. Perfect the routine. Rely on good habits Wednesday. Thursday, you get new energy. Things get hectic Friday.

Capricorn (Dec. 22-Jan. 19). From Monday until about Wednesday, travel and romance should go well. On Thursday and Friday, you'll scramble to catch up. You're not much of a slacker. This week could be the exception. Get together with your partner this weekend.

Aquarius (Jan. 20-Feb 18). Check paperwork regarding money this week. Monday through Wednesday, focus on your family's security. Take a complicated assignment. Wednesday and Thursday are fun. Friday's easy. Work over the weekend.

Pisces (Feb. 19-March 20). You'll be smarter than usual this week. After Tuesday, you'll be smart to compromise. This weekend, the ambiance supports you having fun.

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